



## Kathleen A. Milnes

After fourteen years building successful programs at the Alliance of Motion Picture and Television Producers and the Entertainment Industry Development Corporation, Milnes founded The Entertainment Economy Institute (EEI) in July 2004. EEI conducts employment, occupation, production and economic research; and partners with High Schools, Community Colleges and Community Based Organizations around issues of curriculum, training, and access to the professional creative sector.

Milnes' acknowledged expertise in these areas led to her gubernatorial appointment to the State Workforce Investment Board. She is also a mayoral appointee to the Youth Council of the Los Angeles Workforce Investment Board. Milnes was appointed by the Legislature to help revise California's Master Plan for Education and is an appointee of the Superintendent of Public Instruction to an Advisory Committee on Career and Technical Education. She also serves on the Board of the Hollywood Post Alliance, the Los Angeles Chapter of SIGGRAPH (Special Interest Group on Computer Graphics) and the Advisory Board of the Visual Effects Society

Milnes is an adjunct professor in the Digital Media Department at the Otis College of Art and Design. As a speaker, panelist, or moderator, Milnes has presented at conferences sponsored by the California Association for Local Economic Development, the California Workforce Association, the California Department of Education, the California Community Colleges, the California State University Media Arts Festival, Creative Albuquerque, and the national SIGGRAPH conference. She has been interviewed by such media as the *Wall Street Journal*, the *Washington Post*, the *Los Angeles Times*, *Variety*, the *Hollywood Reporter*, *KNX*, *CNN*, and *National Public Radio*.

The EEI research team has worked together for over 15 years in entertainment labor market analysis and workforce development and training. The team is experienced in designing and implementing research projects in emerging industries and has been recognized for its innovative methodologies and break-through research.

EEI serves as the industry private sector intermediary for the California Department of Education's Career Technical Initiative in Arts, Media and Entertainment as well as for the California Community College system's California MEDiA Project (Media, Entertainment and Digital Arts). EEI has recruited hundreds of industry professionals to volunteer with schools, students and educators and has provided access to conferences and other industry resources to a variety of public education institutions.