

AMY LEMISCH

Executive Director

California Film Commission

As Executive Director of the California Film Commission, Amy Lemisch oversees all of the state's efforts to facilitate motion picture, television and commercial production.

She was appointed by Governor Arnold Schwarzenegger in May 2004, and continues to serve for Governor Edmund G. Brown Jr. Under her leadership, the Commission coordinates with all levels of state and local government to promote California as a production locale. Such efforts in-turn create jobs, increase production spending and generate tax revenues.

In addition to overseeing the Commission's wide range of support services, Ms. Lemisch also serves as the state's leading advocate for educating legislators, production industry decision makers and the public at large about the value of filming in California. Among her many accomplishments, Ms. Lemisch was instrumental in the creation, passage and implementation of the California Film & Television Tax Credit Program, which was enacted in 2009 to help curb runaway production. The Commission is charged with administering the \$500 million program that targets the types of productions most likely to leave California due to incentives offered in other states and countries.

Prior to her appointment at the Commission, Ms. Lemisch served for more than 15 years as a producer for Penny Marshall's company - Parkway Productions. While based at Universal Studios and Sony Pictures, she was responsible for overseeing physical production on all Parkway projects, as well as selecting new projects for the company to produce. Her credits include: producer on the independent feature film WITH FRIENDS LIKE THESE; co-producer on RIDING IN CARS WITH BOYS (starring Drew Barrymore), THE PREACHER'S WIFE (starring Denzel Washington and Whitney Houston) and RENAISSANCE MAN (starring Danny DeVito); associate producer on AWAKENINGS, A LEAGUE OF THEIR OWN, and CALENDAR GIRL. She was also associate producer on the television series A LEAGUE OF THEIR OWN, which was adapted from the feature film.

Ms. Lemisch is a member of the Directors Guild of America

RUSTY HICKS

Political Director

Los Angeles County Federation of Labor (AFL-CIO)

Rusty Hicks currently serves as the Political Director of the Los Angeles County Federation of Labor – an organization of over 300 local unions representing over 600,000 working men and women in key industries across Los Angeles. At the Federation, he has led a number of large scale political and legislative campaigns at all levels of government. Prior to joining the Federation, Rusty served in the California State Legislature and was also involved in a number of state and local campaigns.

RUBEN GONZALEZ

Vice President of Public Policy & Political Affairs

Los Angeles Chamber of Commerce

Ruben Gonzalez oversees issue development and advocacy for the Chamber, advises the President & CEO on setting the organization's public policy priorities, and manages the agendas for the Chamber's public policy councils and political action committee.

CHRISTINE COOPER, PH.D.

Vice President, Economic & Policy Analysis Group

Los Angeles County Economic Development Corporation (LAEDC)

In her position at the LAEDC, Dr. Cooper designs, manages and conducts research studies on regional issues undertaken by the Economic and Policy Analysis Group, such as economic impact studies, regional industry analyses, economic forecasts, and issue studies related to the L.A. County Strategic Plan for Economic Development. Her fields of expertise include development economics, environmental economics, regional analysis, and urban sustainability.

While at the LAEDC, Dr. Cooper has conducted many economic and fiscal impact projects for a variety of public agencies and private companies, including: California Film and TV Tax Credit; City of Los Angeles Workforce Investment Board (Industries and Occupations of the Next Decade); Los Angeles City Department of Water and Power (ongoing operations and capital improvement programs); Los Angeles County Metropolitan Transportation Authority (numerous Measure R-funded projects and ongoing operations); Los Angeles International Airport in 2011; Southern California Association of Governments (Regional Transportation Plan 2012; Economic Recovery Plan); Hospital Association of Southern California; and many others. Additionally, the department has designed a variety of demographic and workforce development reports.

Prior to joining the LAEDC, Dr. Cooper was a co-founder of a start-up computer company in Hong Kong concentrating on equity transactions software and computer accessories manufacturing, which expanded production into the special economic zone of Shenzhen, China and distributed products throughout the United States and Asia. With her business partner, she also established the first authorized Apple Computer retailer in China. She has been a lecturer at California State University, Long Beach and at the Pepperdine Graziadio School of Business and Management.

Dr. Cooper is a citizen of the United States and of Canada. She earned a bachelor's degree in Economics from Carleton University in Ottawa, Canada, and a Ph.D. in Economics from the University of Southern California. With funding from the National Science Foundation, she earned a Graduate Certificate in Environmental Sciences, Policy and Engineering in Sustainable Cities. Her current research includes industry cluster determination and performance in the regional economy, commuting and job allocation patterns, and regional structural analysis.

KEVIN KLOWDEN

Managing Economist

The Milken Institute

Kevin Klowden is a managing economist at the Milken Institute, where he serves as director of the California Center. He specializes in the study of demographic and spatial factors (the distribution of resources, business locations and movement of labor) and how these are influenced by public policy and in turn affect regional economies.

Klowden was the lead author of "Strategies for Expanding California's Exports," which focused on the vital role trade and exports play in the state economy and its underperformance relative to the country over the past decade. He has also written on the role of transportation infrastructure in economic growth and job creation in reports such as "California's Highway Infrastructure: Traffic's Looming Cost" and "Jobs for America: Investments and Policies for Economic Growth and Competitiveness," as well as in publications including The Wall Street Journal. He has addressed the role of technology-based development in publications such as the "2012 State Technology and Science Index," "North America's High-Tech Economy" and location-specific studies on Arkansas and Arizona. In addition, Klowden was the lead author of "Fighting Production Flight: Improving California's Filmed Entertainment Tax Credit Program," "Film Flight: Lost Production and Its Economic Impact in California," and "The Writers' Strike of 2007-2008: The Economic Impact of Digital Distribution," each of which analyze the changing dynamics of the entertainment industry.

Additionally, he coordinated the Milken Institute's two-year Los Angeles Economy Project, seeking public-policy and private-sector solutions to challenges the region faces amid a growing unskilled labor pool. Klowden is a frequent speaker on state fiscal issues and has served on multiple advisory boards on business growth, economic development and infrastructure. He holds graduate degrees from the University of Chicago and London School of Economics.

CAROLINE BETETA

President & CEO

Visit California

Caroline Beteta serves as President & CEO of the industry-led Visit California, a nonprofit organization created to market California as a premier travel destination and to increase the state's share of tourism-related revenues.

After serving two years as Vice Chair of Operations for Brand USA, Caroline was elected as Chair of the Board, where she provides strategic direction for the projected \$200 million global program. She recently served a two-year term as National Chair of the U.S. Travel Association, where she guided the successful merger of the Travel Industry Association with the Travel Business Roundtable (to form the U.S. Travel Association). Additionally, she has received numerous awards for her creative work and leadership in the travel industry, including 2009 State Tourism Director of the Year.

Caroline simultaneously serves as the Deputy Secretary for Tourism in California's Business, Transportation and Housing Agency. In her dual capacity, she is responsible for implementing Visit California's \$50 million global marketing program and serves as the lead spokesperson for California's \$102.3 billion travel industry. Caroline has shepherded the growth of Visit California into a global marketing franchise whose brand advertising alone generated incremental visitor spending returns of more than \$5.5 billion last year. Under her leadership, California's share of U.S. domestic travel has grown by 1.3 percent – the equivalent of approximately 39 million trips in 2011.

Caroline holds a bachelor's degree in International Relations from the University of California at Los Angeles. She obtained a master's degree in Public Administration/Intergovernmental Affairs from the University of Southern California. She has also completed the Stanford Graduate School of Business Executive Marketing Management Program.

For more about Visit California, visit industry.visitcalifornia.com

JOE GENIER

Producer & Unit Production Manager

Directors Guild of America

Joe Genier is Owner and Head of Production of Capital Arts Entertainment, Inc., a Los Angeles-based film and television production, finance, and distribution company, which he co-founded in 1995. He began his career in entertainment working for Roger Corman at Concorde / New Horizons Corp. (formerly New World Pictures). Genier has been a UPM member of the Directors Guild of America for over a decade. He is a Producer / UPM on MTV's Teen Wolf, which received the California Film & Television Production Tax Credit for relocating television, enabling filming to move to California. He currently resides with his family in Los Angeles. Genier is a graduate of Cornell University.

CREDITS:

Executive Producer: Good Deeds; For Colored Girls; Madea's Big Happy Family; Outrighteous. Producer: MTV's Teen Wolf; Perfect Holiday; Razortooth; Rent Control; Wifey (pilot). Co-Producer: Tyler Perry's Madea Goes to Jail; Meet the Browns; Family That Preys; War; Peaceful Warrior; Prince & Me 2. Line Producer/UPM: Teen Wolf, American Pie 4; Beethoven's 5th; Time Cop 2; Diary of a Mad Black Woman; The Cookout; Casper Meets Wendy; Addams Family Reunion; Richie Rich: A Christmas Wish; Au Pair 1 & 2; Timeshare (Fox Family).

HEIDI ERL

Production Supervisor

Features

A Many Splintered Thing (SF Production Supervisor) - 2012
The Internship (NoCal Production Supervisor) - 2012
jOBS (Palo Alto Production Supervisor) - 2012
Mavericks (Production Coordinator) – 2011-2012
Five Year Engagement (SF Production Coordinator) - 2011
Contagion (SF Production Coordinator) - 2011
Moneyball (Oakland Production Supervisor) - 2010
Caesar: Rise of the Apes (SF Production Supervisor) - 2010
Tsunmai (Production Supervisor) - 2009
Milk – Additional Photography (Production Coordinator) - 2008
CHAW (Production Supervisor) - 2008
The Heartbreak Kid (SF Production Supervisor) - 2006
Rent (Production Coordinator) - 2004/2005
Matrix 2 & 3 (POC) Model Unit & Press Junket - 2002/2003
True Lies (POC) – 1993/1994

Television

CSI:NY (SF Production Supervisor) - 2012
Nine Lives (SF Production Supervisor) – 2010/2011
Trauma (Production Coordinator) - 2009/2010
Truth in Advertising – Pilot (SF Production Supervisor) – 2007
Journeyman - Series (SF Production Supervisor) – 2007
Women’s Murder Club – Pilot (SF Production Coordinator) - 2007
Amazing Race - SF Episode (Production Manager) - 2006
The Evidence – Series (SF Production Coordinator) – 2005/2006
Red Flag – Discovery Documentary (Production Supervisor) – 2004
The Shield (Production Coordinator)– 2003/2004
Oliver Beene – Pilot (Production Coordinator) – 2002
Nash Bridges – Series (Production Coordinator) - 1997/2001
Babylon 5 - Series (Production Coordinator) – 1996/1997
Orleans – Pilot (Production Coordinator) – 1996

References Upon Request

GREGG BILSON, JR.

Chief Executive Officer

Independent Studio Services

Gregg Bilson Jr., owner and operator of the largest full service prop house in the world.

For 18 years EVP/CFO and now CEO of Independent Studio Services, Studio Art and Technology, Studio Graphics and High Desert Theatrical Blanks. LLC ISS satellite companies in NY, MA, GA, LA and NM.

A full service prop/weapons company in London. Cohort Film Services, LTD. All together I employ 140 men and women with these companies.

I am the current President of the American Entertainment Armories Association. The AEAA represents the majority of all armories in the United States. Our trade organization works on legal issues with regard to weapons laws that impact the entertainment industry.

Second generation Property Master IATSE, Local 44. 29 years in Local 44 as a Property Master. Credits include Moonlighting, Doogie Howser MD, NYPD Blue, weapons person on the Town and Gangster Squad, and in Hong Kong for Batman.

My companies work on approximately 70% of the production that takes place in the United States.

Licensed with ATF and DOJ for the purpose of theatrical weapons, law enforcement sales, and DOD contracting.

I have grown these companies by purchasing competitors companies, prop and weapons collections around the world.

Gregg H Bilson Jr.

KEVIN E. FORTSON

Senior Vice President of Production

Warner Horizon Television

Kevin E. Fortson currently serves as Senior Vice President of Production for Warner Horizon Television (WHTV), having been named to that post at the company's founding in 2006. WHTV - which specializes in the creation and production of scripted series for the cable marketplace, and primetime reality series for both network and cable - is one of the television industry's fastest-growing companies.

In this position, Fortson oversees all aspects of physical production for the division's series, including budgeting, scheduling and staffing. WHTV's current scripted projects include the hit ABC Family series, "Pretty Little Liars," its spin-off, "Ravenswood," also for ABC Family, "Rizzoli & Isles" and "Dallas" on TNT, "Longmire" for A & E and, "Sullivan & Son" and "Ground Floor," both for TBS, in addition to pilots for multiple networks including Lifetime, A & E, TNT and ABC Family. On WHTV's non-scripted side, Warner Horizon counts the mega-hit NBC series, "The Voice" and pre-production has recently commenced on the eighteenth installment of the long-running ABC hit, "The Bachelor," while production was recently completed on the ninth cycle of its "sister" property, "The Bachelorette."

Prior to joining WHTV, Fortson served as Senior Vice President, Studio Operations, Warner Bros. Studio Facilities, a position to which he was named in 2004. In that capacity, he was charged with directing the operational activities for all in-house and independent television and feature film production on Warner Bros. Studios' 110-acre lot and adjacent 32-acre Ranch facility. This included scheduling for all 34 soundstages and numerous exterior sets (including New York Street, Brownstone Street/Ashley Boulevard, Midwest Street, Hennessy Street, French Street and The Jungle), as well as audience coordination, stage and back lot maintenance and special projects.

Before working in Operations, Fortson spent 12 years at Telepictures Productions, as Senior Vice President, Production and Administration, where he was responsible for overseeing the day-to-day production staffs for one of the industry's most prolific producers of network, first-run syndicated and cable television series, including "The Ellen DeGeneres Show," "The Rosie O'Donnell Show," "The Bachelor" and "Extra," to name a few. During his tenure, he supervised the design and construction of the Company's Glendale, Calif. production and post-production facility. The 45,000 square foot complex boasts two soundstages, 30 digital editing suites, a newsroom and production office space. This facility serves as the headquarters for the daily entertainment news program "Extra" and it has housed numerous other productions during its years of operation.

Prior to joining Telepictures Productions, Fortson was with Investigative News Group for five years, lastly serving as Vice President/Chief Operating Officer/Chief Financial Officer and executive in charge of production, overseeing "Geraldo," "The Geraldo Rivera Specials" and "Now It Can Be Told." He left Investigative News Group in May 1992 for a brief stint as Vice President, Development & Production at Genesis Entertainment, overseeing "The Whoopi Goldberg Show," among other programs. Prior to that, he held positions at Metromedia, Fox and Group W Productions, where he supervised various productions and served for two years as Executive In Charge of Production on "Hour Magazine."

Fortson attended UCLA and is a 1983 Graduate of California State Polytechnic University, Pomona, with a degree in Specialized Mass Communication. He currently lives in Calabasas, California with his wife, Rikki, and their 15 year-old triplets – Noah, Avery (Zel) and Khristian.

MICHAEL DELORENZO

President

Santa Clarita Studios

After discharge from Army/ National Guard as a full-time supply sergeant. Begin career in the film industry February 1977 as a shipping clerk for a motion picture lighting company, worked his up the ladder to Director of Marketing. In 1981 joined Lorimar Productions as Director of Purchasing, working on Dallas, Knots Landing, Falcons Crest and many more. Michael returned to the lighting industry through 1988. In 1989 was named General Manager of Chicago Studio City in Chicago. Returned to California in 1990 and joined Keylite Lighting. Was a vendor on TV/Film projects during the past 36 years including *TOP GUN, PLATOON, THRILLER, KARATE KID, TWIN PEAKS, MAGNUM PI and thousands more.*

In 1999 became Partner/President of Santa Clarita Studios.

Michael manages all marketing and studio operations.

Santa Clarita Studios is a full service independent studio with 14 sound stages. Current productions include, *JUSTIFIED, SWITCHED AT BIRTH, CHASING LIFE, SAINT GEORGE* and *KELSEY GRAMMAR/ MARTIN LAWRENCE PROJECT*. Previous clients included *THE UNIT, CSI, FRANKLIN AND BASH, VEGAS, MELROSE PLACE, CARNIVAL, BIG LOVE, DEADWOOD, TRUE LIES, AND hundreds more.*

Michael has also served as a producer on films and music videos.

Married 5 children, 4 grand children

LAPD Reserve Officer 1995-2005

Current Board Member SCV Sherriff's Foundation, Child and Family Center

DAVID ELLIOTT

Construction Coordinator & Member

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists, and Allied
Crafts of the United States (IATSE) Local 44

David Elliott began his career in the entertainment industry at age nine when he appeared on the Ed Sullivan Show and continued to work in front of the camera with leading roles in movies such as Jaws 2 and Possession of Joel Delaney as well as guest starring on TV favorites such as Simon and Simon, St. Elsewhere, and Murder She Wrote. Then he helped build the set for a play he was in and found building more satisfying than the capricious life of an actor. Shortly thereafter he was hired as the Construction Coordinator on Children of the Stepford Wives and never went back to acting. He's been the Construction Coordinator for films such as What Women Want, Click, Burlesque, and most recently Catching Fire, (Hunger Games 2) where he ran a department of three-hundred-plus people and managed a thirteen million dollar budget. However, after spending last year in Atlanta away from his family, he's chosen to stay in Los Angeles where he is currently employed on the NBC 1/2 hour comedy Welcome to the Family, managing a crew of ten people or less, but not using Skype to help with homework.

MICHAEL J. BURMEISTER

Location Manager

International Brotherhood of Teamsters Local 39

FEATURE FILMS

- 2013 NEED FOR SPEED NFS Productions, LLC.
Supervising Location Manager, Detroit, MI. & Utah. Scott Waugh, Director;
Stuart Besser, Producer; Robin Le Chanu, UPM; Jon Hutman, Production Designer.
- 2012 YOU'RE NOT YOU YNY Productions, Inc.
Location Manager, LA. George Wolfe, Director; Alison Greenspan, Producer; Ellen
Schwartz, UPM; Sarah Sprague, Prod Supervisor; Aaron Osborne, Production Designer.
- 2012 THE CALL Emergency Films, LLC
Location Manager, LA. Brad Anderson, Director; Bradley Gallo, Producer; Guy Louthan,
Producer/UPM; Jeff Kloss, Prod Supervisor; Franco G. Carbone, Production Designer.
- 2012 THE LEAGUE New League Prod; 1 Episode, LA, CA. Location Manager
- 2012 G.I. Joe 2 Paramount Pictures; Reshoot, LA, CA. Location Manager
- 2012 KATY PERRY 3D Paramount Pictures; Reshoot LA, CA. Location Manager
- 2012 PHIL SPECTOR HBO; Reshoot Los Angeles, CA. Location Manager
- 2011 THE REVENANT New Regency; Pre-Prod scout; North & South Dakota Location Scout
- 2011 SPIDERMAN Columbia Pictures; Reshoot Los Angeles; Additional Location Manager
- 2011 NOAH Paramount Pictures; Pre-Prod scouting; Canary Islands Location Scout/Manager
- 2011 JACK REACHER Paramount Pictures; Camera Test; Los Angeles, CA. Location Manager
- 2010-11 TWILIGHT SAGA: BREAKING DAWN Part 1 & 2 TSBD Louisiana, LLC.
Location Manager, Louisiana & U.S. Virgin Islands; Bill Condon, Director;
Bill Bannerman, Producer. David Price, UPM;
Angela Quiles, Production Supervisor; Richard Sherman, Production Designer.
- 2010 NORTHERN LIGHTS Aerobic Productions MI, LLC
Location Manager, Pre-production in Michigan; John Moore, Director;
Executive Producer, Carsten Lorenz. Co-Producer, Peter Veverka;

- 2009 Doug Merrifield, UPM; Dan Dorrance, Production Designer.
DUE DATE Classic Films, Inc.
Location Manager, Grand Canyon West, Arizona; Todd Phillips, Director;
Ken Lavet, Supervising Location Manager. David Witz, Co- Producer/UPM;
Candice Campos, Production Supervisor.
- 2008-09 THE MEN WHO STARE AT GOATS Smoke House Productions, Inc.
Location Manager, Re-shoots in Southern California.
Grant Heslov, Director; Barbara Hall, Producer; Sharon Seymour, Production Designer.
- 2008-09-10 TRON LEGACY Grid Productions, Inc. ('08 Pre-production, '09 & '10 Re-shoots)
Location Manager, Pre-production & VFX Shoots in Los Angeles, CA.
Joseph Kosinski, Director; Jeff Silver, Producer; Justis Greene, Production Manager.
Steve Gaub, Associate Producer; Darren Gilford, Production Designer.
- 2008 TRANSFORMERS: Revenge of the Fallen Co-Location Manager, NM. (see below).
- 2008 TERMINATOR: SALVATION T-Salvation Productions, LLC.
Location Manager, Albuquerque, NM.
McG, Director; Jeff Silver, Producer; Don Zephel, Production Manager.
Nadia Paine, Production Supervisor; Martin Laing, Production Designer.
- 2007 TROPIC THUNDER DreamWorks Productions, LLC.
Location Manager, Kauai, Hawaii & Los Angeles, CA.; Ben Stiller, Director;
Eric McLeod, Producer; Jeff Mann, Production Designer; Mark Indig, UPM.
- 2006-2007 LEATHERHEADS Speakeasy Productions, LLC.
Location Manager, North & South Carolina.
George Clooney, Director; Grant Heslov, Producer.
Jim Bissell, Production Designer; Barbara Hall, Production Manager.
- 2006 TRANSFORMERS DreamWorks Productions, LLC.
Co-Location Manager, Alamogordo, NM.; Ilt Jones, Location Manager
Michael Bay, Director; Ian Bryce, Producer
Allegra Clegg, Production Manager; Nigel Phelps, Production Designer
- 2005-2006 LITTLE MAN Big Baby Productions, LLC.
Location Manager, Los Angeles.

STACEY TRAVIS

Actress & Member

Screen Actors Guild and Federation of Television and Radio Artists (SAG-AFTRA)

Stacey, born and raised in Dallas, Texas, attended the London Academy of Music and Dramatic Arts in the United Kingdom and graduated with a degree in film from USC. Her film credits include, Cindy in The Great Buck Howard , Amanda Bynes mother in Easy A , Geoffrey Rush's wife Bonnie in the Coen Brother's film Intolerable Cruelty, Dana in Ghost World, Barry Levinson's film Bandits and Steven Soderbergh's Oscar winning film Traffic . Traffic was the recipient of SAG Award for "Outstanding Performance by a Cast".

She has done numerous TV shows from Fraiser, Seinfeld, Private Practice, Desperate Housewives, Entourage, The Big Bang Theory, Modern Family, Betas, and starred with Daniel Stern in A Christmas Story 2.

She is the Chair of Government and Public Policy in LA for SAG AFTRA and Chair of Low Budget Committee among her other work. She was a Board Member for five years and is now an elected Delegate for SAG AFTRA.